

Wenjie Chen

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JOB EXPERIENCE

2023 Working with Swarovski

Job description:

- Participated in a collaborative project between Swarovski and biodesign, using biology to bring jewellery together to create a bacteria-dyed ring on the theme of melting icebergs.

2023 -NOW CSM Student Ambassador

Job description:

- Promoting school events, organising campus tours, assisting with admissions campaigns, interacting with new students, and leading tours of more than fifty people many times during the period, with excellent interpersonal skills.

2023 -NOW Fine Art Teacher

Description:

- Helped young children learn and grow through creative activities. I worked with other teachers to make lessons fun and age-appropriate. I changed lessons based on each child's abilities and interests, and shared their progress with parents.

Fashion Week Volunteer Sep 2020 to Oct 2020 /Beijing Fashion Week – Beijing

Worked in the external contact department, where I managed celebrity reception, assisted models with fitting and organising clothes, and coordinated interview schedules. I did well in this busy environment, talking to celebrities and clients to find out what they needed and give them a great service.

EDUCATION

2017.09-2021.06

Southwest University

BA Fashion

During the undergraduate study of fashion design in Southwest University, I have mastered the basic knowledge of fashion drawing, fabric selection, style design and fashion trend analysis, and learned the craft making and fashion marketing. I can go from creative conception to finished product realization, and integrate the concept of sustainable fashion into the design, laying a solid foundation for future career development.

2022.09-2024.07

UAL Central Saint Martin

MA Biodesign

During the study of Biodesign major in Central Saint Martin, I deeply mastered the design and application of biomaterials, and explored the fields of materials science, sustainable design and synthetic biology through interdisciplinary projects. The course enables me to integrate biotechnology innovation into the design process, so as to develop materials and products with ecological awareness.

2025-now

UAL London collage of fashion

PHD

My research focuses on bio-leather, an emerging sustainable material, aiming to explore its repositioning within design, socio-cultural contexts, and ecosystems. Moving beyond mere biodegradability, it examines the material's potential and challenges within the frameworks of circular design and decolonial design.

CERTIFICATE

Skills: Excel (DCF/LBOModels), PowerPoint(Proficient)

Languages:English (Fluent), MandarinChinese(Native)

Photography/ID/AI/3D

SPECIAL SKILLS

- PROFESSIONAL DIPLOMA in MEDICINAL LEECH THERAPY

AWARD

- 2020 Yinlong Cup Excellence Award
- First Prize of the Fourth National Youth Cup Art and Design Competition
- Second Prize of the Fourth National Youth Cup Art Design Competition
- Excellence Award of Zhenze Silk Cup
- Excellent Prize of the 11th Annual Exhibition of Art Works of Chinese Universities 'Zen', Sculpture Restoration
- Proposed Registered Designer of Sino-Foreign Design Institute

DESIGN RESEARCH EXPERIENCE

Blood pets

Wearable Design

Description:

- Combine art, design, and biotherapy by integrating leeches into wearable devices, symbolizing human-nature symbiosis.
- Develop a strong scientific foundation for the project through research, expert consultations, and certification in leech therapy.
- Redefine medical devices as "companions" and leeches as healing presences, exploring the beauty in biotherapy.
- Unite therapeutic function with artistic expression by drawing inspiration from leech habitats, encouraging reflection on nature's role in self-care.

Biodesign & Swarovski

Jewellery Design

Description:

- Explore the philosophical dimension by highlighting the symbiotic relationship between humans and nature, where bacterial pigments and algae symbolize life's cycle and sustainability.
- Draw visual and metaphorical inspiration from the melting Alps, encouraging reflection on climate change and the human-nature connection.
- Target the eco-conscious luxury market by combining bacterial pigments, algae, Alpine-inspired colors, and Swarovski crystals to create a unique aesthetic.
- Enhance market appeal with Swarovski's brand value while using biomaterials for a one-of-a-kind experience, blending biodesign with luxury to attract sustainable fashion investments.

Symbiotic

Fabric design

Description:

- Explore the balance between humans and nature through an interactive fabric and mechanical installation, where a hand-cranked mechanism animates the fabric, symbolizing the responsive yet reciprocal relationship between humans and nature.
- Symbolize the subtle equilibrium in human-nature interactions, where nature often receives rather than acts; the design reflects this by enabling human control over fabric movement while hinting at nature's quiet resilience.
- Inspire reflection on our dependence on nature through a collaborative design, blending mechanics and textiles to create a shared movement that underscores our intertwined existence and promotes sustainability awareness.